

HAMMOND

THE SOUND THE SOUL THE ONE



The Essential Keyboards You Need
PLUS A Genuine HAMMOND Organ





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Sk Series Overview

The Sk Series Stage Keyboards are the most revolutionary HAMMONDS yet, from the company that invented and perfected the Drawbar/Tonewheel concept in 1934. These ultralight instruments provide the essential keyboard sounds required to play ANY show in ANY style, including a genuine and vintage-perfect HAMMOND Organ in compact packages with all the features expected in a vintage B-3, plus our most advanced Digital Leslie yet.

In addition to the authentic HAMMOND Tonewheel voices, the Sk's Extravoice Division provides Hi-Def Acoustic Grands, Electric Pianos, Harpsichord, Accordion, Wind, Brass, Synth and Tuned Percussion voices complete the spec. You may play any of the Extravoices "solo" or add them to the Organ voices.

The Organ Generator may be switched to provide authentic models of British Vx Organ, Vx Jag.Organ and Italian Farf Combo Organs, all of which can be registered in the original fashion. The fourth Organ mode calls 32 ranks of Genuine Classical ("Church") Pipe Organ voices derived from our Flagship Model 935 Church Organ.

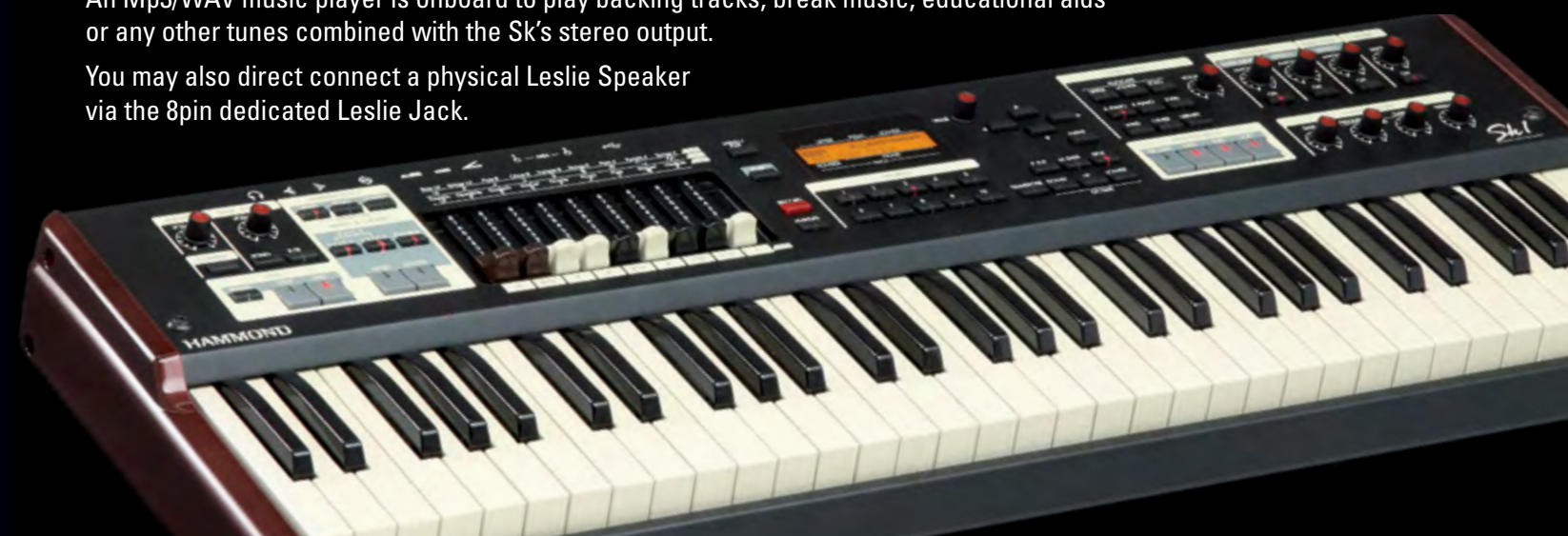
Like all modern Hammonds, the Sk's have deep editing capabilities, allowing voicing (volume/timbre/leakage/motor noise) for each of the 96 Digital Tonewheels, faithfully delivering any Hammond Organ's individual personality, with the ability to save these profiles for instant recall. 12 Factory Digital Tonewheel profiles ranging from "showroom clean" to "road worn" are available for instant personalization. Every Facet of the Hammonds sound like Chorus/Vibrato, Percussion, Key Click and Overdrive are widely adjustable with all settings saved with every preset.

The Pipe Organ voices are also scaling/voicing capable. Their semi-weighted keyboards are designed to feel like a vintage B-3, yet remain comfortable for any pianist, with variable touch "depth". An expandable Voice Library is available free from the Hammond Website.

Any of the Sk Series may be used as a MIDI Controller, with the ability to address 3 external zones.

An Mp3/WAV music player is onboard to play backing tracks, break music, educational aids or any other tunes combined with the Sk's stereo output.

You may also direct connect a physical Leslie Speaker via the 8pin dedicated Leslie Jack.





Sk1

The 15-Pound Sk1 is the smallest and lightest Genuine Hammond Organ ever made, and it is even more astounding when you consider the palette of Hi-Def Extravoices that are onboard. For the gigging musician, there is really no other choice but this comprehensive keyboard. How many times have you finished a satisfying show and faced moving your equipment with dread in your eyes; as your guitarist puts his ax in the case, picks up his amp and he's out the door? Now you can pack up and hit the road in a jiffy, too, with NO compromise in available sounds. If you've been "making do" with an imitation Hammond, or the "Jazz Organ" preset on your synth, because you had no room for a B-3 and Leslie, you can now bring the soul back to your show, even if the venue has a postage stamp for a stage.

Sk1-73

Many Keyboardists have accepted the 73 note keyboard as de rigueur due to the need to play Piano parts comfortably when you're an Organist or Synth player. Sometimes 61 keys aren't enough, but the 88-note board is too much – 73 is "just right". And for any Organist, to play "real deal" Hammond on the larger keyboard can be outright liberating and inspiring. In any case, to have this much firepower in an instrument that is less than 20 pounds is liberating and inspiring in and of itself. The HAMMOND Sk1-73 is "just right" in many more ways.

Sk1-88

The thought of a Hammond instrument with 88 keys is jarring at first, but with a set of Acoustic and Electric Pianos like those contained in the Sk Series, it makes perfect sense that Piano players are going to want to get in the Sk Fun. The Sk1-88 has a semi-weighted action, and its variable touch lets Pianists feel right at home. When the Drawbars come into play, the Hammond-Style Waterfall Keys translate the Hammond Vibe perfectly and accurately. Splitting the big keyboard gives you two 44 note keyboards side by side, which effectively transforms the Sk1-88 into a double manual organ, if you desire; or a wider berth for manual bass. Great for MIDI control as well.

Sk-2

We thought about calling this the "Have Your Cake and Eat It Too" but that would look silly on the back. We agreed on calling it the HAMMOND Sk2 and when you play it you'll see that first name is indeed appropriate. For many years, HAMMOND has been asked to make a truly portable double 61 note instrument that didn't share the gross weight of a refrigerator. The Sk2 can do it all. HAMMOND Drawbar voices up top, Grand Piano on the bottom – or vice versa. Manual Bass and Organ comp on the bottom, Horn section up top for accents. And yes, you can play the Sk2 as a double manual HAMMOND Organ in the traditional fashion, the Pipe Organ voices, too. Add one of our optional pedalboards, and you'll have the pro rig you've always dreamed of, but didn't have the roadies or van to realize.

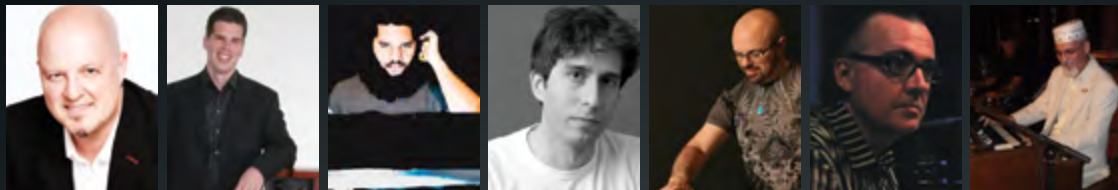


We don't say we're the best...

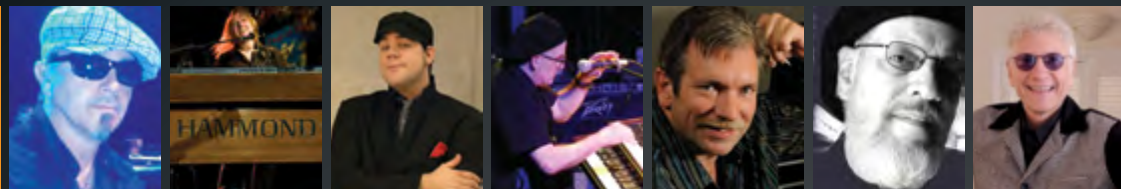
HAMMOND
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These artists do.

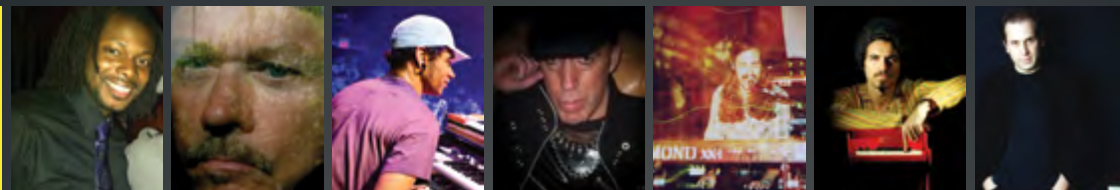
Tim Akers
Jim Alfredson
Erick Anderson
Rob Anteck
Jeremy Baum
Jim Beard
Michel Benebig



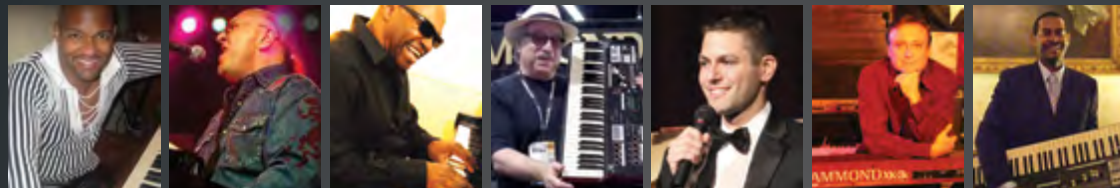
Jimmie Bones
Paul Brown
Christian Cullen
Paul Darrow
Lee Davis
Moe Denham
Dennis DeYoung



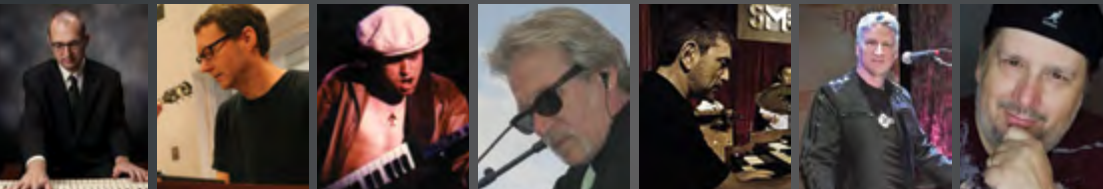
Justin Dillard
Neal Doughty
Neal Evans
Peter Gallinari
John Gamino
Leo Genovese
Larry Goldings



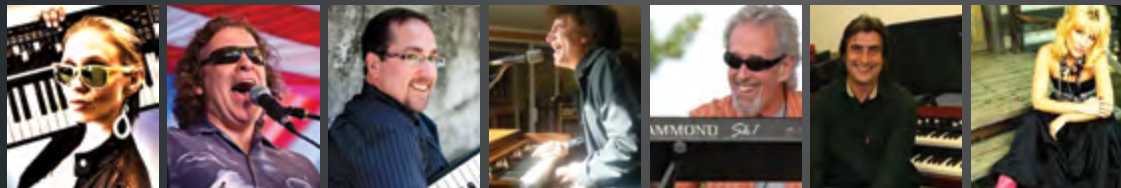
Gerard Gibbs
Marty Grebb
Ellis Hall
Jon Hammond
Mark Herman
Ron Huckaby
Lorenzo Johnson



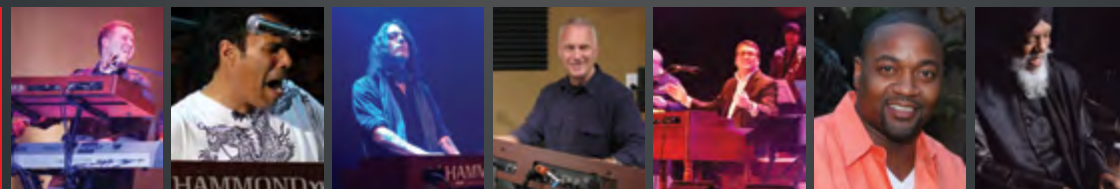
Matthew Kaminski
Randy Kirk
Mike Lawler
Terry Lawless
Mike LeDonne
Eliot Lewis
Scott May



Alex Nester
Chris Neville
Ron Oswanski
Jeff Paris
John Paruolo
Josh Phillips
Becky Priest



Brent Rader
Freddie Ravel
Dizzy Reed
Dave Rice
Mauri Sanchis
Jimmie Smith
Dr. Lonnie Smith



Roger Smith
Maecie Stewart
Akiko Tsuruga
Rev. Moses Tyson
John Michael Whitby
Anthony Williams
Rev. Daryl Winston



GENUINE AND AUTHENTIC HAMMOND ORGAN
Authentic Chorus-Vibrato/Touch Response Percussion/Overdrive
12 HAMMOND MACRO PROFILES with 17 TWEAKABLE PARAMETERS
96 INDIVIDUALLY ADJUSTABLE, VOICEABLE DIGITAL TONEWHEELS
Create YOUR Perfect "B-3" From Showroom New to Road-Worn Vintage

DIGITAL LESLIE™
8 LESLIE MACRO PROFILES:
Type 122
Type 147
Type 31H (or "TallBoy" – the first Leslie Speaker released in 1941)
Type 722 (Mid 70s "Home Organ" Model)
Type 760 (Late 70s Solid State "Combo" Model)
Type 825 (1970s Solid State Single Rotor Model)
ROCK TYPE (Early 70s Model 925 High-Power "Combo" Model)
PR-40 (Non-Rotary Vintage Hammond Tone Cabinet)

17 TWEAKABLE LESLIE PARAMETERS
Create YOUR Perfect Leslie – Store it in any of 8 User Profiles

*COMBINE THE HAMMOND ORGAN OF YOUR CHOICE WITH THE LESLIE OF YOUR CHOICE TO COMPLETE YOUR DREAM RIG!
1000s of Combinations Possible*

32 RANKS OF AUTHENTIC PIPE ORGAN
Each Rank Adjustable for Custom Voicing

BRITISH Vx AND ITALIAN Farf ORGANs

37 HI-DEF EXTRAVOICES WITH 114 VARIATIONS
Acoustic Stereo Grand Pf.
Acoustic Upright Piano
Electric Grand Pf.
E. Piano Rd1
EP Rd1 Pan
EPiano Bass
E. Piano FM
E. Piano Wur
Harpichord
Clavn.

"Lucy" Electronic Organ
"Don't Run" Reed Sound
Vintage Hammond Extravoice ("Blue Star")
Accordeon
Vx Jag. Organ
Trumpet
Trombone
Mute Trombone
Flute
Alto Sax
Tenor Sax
Baritone Sax
Glockenspiel
Vibraphone
Solly Strings
Hammond SX Strings
Synth Strings 1
Synth Strings 2
Synth sweep Pad
Synth square Lead
Sawtooth Lead
"Funny" (from vintage Japanese Organ)
Synth Harp

EXPANDABLE LIBRARY WITH FREE VOICES
FROM HAMMOND WEBSITE

100 USER (RAM) PRESETS/100 FACTORY (ROM) PRESETS
10 PROGRAMMABLE "RADIO BUTTON" FAVORITES FOR INSTANT RECALL

Mp3/.WAV PLAYER

DUAL INDEPENDENT DSPs FOR ORGAN AND EXTRAVOICES

HAMMOND
THE SOUND THE SOUL THE ONE



And thousands more just like them!

SPECIFICATIONS

Sound Generator

Organ Section

2 – VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ
8 polyphony (for pedal, except Pipe Organ)
63 polyphony (maximum, on Pipe Organ)

Extra Voice Section

VASE III 63 polyphony (maximum)

Keyboards

C1 to C6 61 keys (Sk1)
F1 to F7 73 keys (Sk1-73)
A0 to C8 88 keys (Sk1-88)
2 x C1 to C6 61 keys (Sk2)

Harmonic Drawbars

Drawbars

9 Pitches, assignable for Upper, Pedal, Lower

Voicing

Manuels: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable Key-click
Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

Touch Response Percussion

Buttons

Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display

Adjustable

Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

Extra Voice

Instruments

6 Groups (A, Piano, E, Piano, Keyboard, Wind, Other,
Library Upgradable via Library

Control

Allocate Upper/Lower, Solo Group

Effects

Vibrato and Chorus

Digital Scanner
Buttons: 1, 2, Chorus, Swell On, Great On

Overdrive

Digital, 4 programs
Controls: On, Amount

Multi Effects

8 programs for Organ/Extra Voice Individually
Controls: On, Amount

Equalizer

For Organ: Bass, Mid (sweep), Treble, Tone

Internal Leslie

Advanced Digital, 2 Rotors
Buttons: Bypass, Stop, Fast

Reverb

Digital, 11 programs
Control: On, Depth

Master Equalizer

Control: Bass, Mid Gain, Mid Frequency, Treble

Patches

Capacity

100 User Patches, 100 Preset Patches, manual

Favorites

10 buttons

Patch Load Options

Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

Controllers

Volumes

Master Volume, Music Volume, Extra Voice Volume

Switch

Power On/Off

Music Player

File Format

WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo)

Control

Song, Play/Pause

Storage

USB Flash Drive

Display

20 Characters
2 Lines

MIDI

Templates

9 Templates (Sk1), 5 Templates (Sk2)

External Zones

3 Zones, assignable to any keyboard

Connections

MIDI

In, Out

Audio

Line Out, L, R, Headphones

Leslie

8 – pin, 1 and 3 channels available

Other

Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

Accessory (included)

AC Adaptor, AD3-1250

Keyboard Functions

Buttons

Manual Bass, Split (Sk1 only), Great to Pedal (Sk2 only), Octave Up,
Octave Down, Lower Transpose

Adjustable

Coupler Highest note, Split Point

Dimensions

Sk1: 35 1/4" (W) x 11 7/8" (D) x 3 7/8" (H) (89.4 cm, 30.3 cm, 9.9 cm)
Sk1-73: 44.3" (W) x 11 7/8" (D) x 3 7/8" (H) (112.4 cm, 30.3 cm, 9.9 cm)
Sk1-88: 51.8" (W) x 12.4" (D) x 3 7/8" (H) (131.6 cm, 31.4 cm, 9.9 cm)
Sk2: 37 1/8" (W) x 17 7/8" (W) x 6 3/4" (H) (94.4 cm, 45.4 cm, 17.0 cm)

Weight

Sk1: 15.4 lbs (7 kg)
Sk1-73: 20.5 lbs (9.3 kg)
Sk1-88: 25.6 lbs (11.6 kg)
Sk2: 35.3 lbs (16 kg)

Optional Accessories

EXP-20

Compact expression pedal that controls volume

EXP-50

Heavy-duty expression pedal that controls volume

XPK-100

13-note MIDI pedal board

XPK-200

20-note MIDI pedal board

XPK-200L

20-note MIDI pedal board with long wooden pedals

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